



The
UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Conductor

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, November 21, 1971

3:00 p.m.

Next Band Concert — Sunday, January 30, 1972 — 3 p.m.

Scherzo for Piano and Wind Ensemble — Gerhard Wuensch

First Performance — Soloist: Charles Foreman

Concertino for Saxophone and Band — Walter Hartley

Soloist: Lawrence Sereda

Next event: December 2 - 5, 1971

Opera: The Rake's Progress (Stravinsky)

PROGRAMME

O CANADA

- BEATRICE AND BENEDICT OVERTURE - - - *Hector Berlioz*
(transcribed by Franz Henning)
- FANTASIA AND FUGUE IN C MINOR - - *Johann Sebastian Bach*
(transcribed by James Miller)
- TRAUERSINFONIE (1844) - - - *Richard Wagner*
Funeral Music on Themes from *Euryanthe*
(revised by Erik Leidzen)
- NOTES ON HUNGARY (1970) - - - *Tibor Polgar*
First Performance
Written for the University of Toronto Concert Band and
Dedicated to the Conductor
- Sunrise Gypsy Song
Children Playing In the Soldiers' Camp
A Song of Homesickness

— INTERMISSION —

- FESTIVE PRELUDE (1969) - - - *Samuel Adler*
- SOLO DE CONOURS - - - *André Messenger*
(accompaniment transcribed by Jack Snavely)
Clarinet Soloist — JOHN RAPSON
from the studio of AVRAHAM GALPER
- CHORALE AND ALLELUIA (1954) - - *Howard Hanson*
- ELEGIE HEROIQUE (1960) - - - *Healey Willan*
Written for the Centenary of the Queen's Own Rifles of Canada
- AUTUMN FROM THE BALLET THE SEASONS
(OPUS 67) - - - *Alexander Glazounov*
(arranged by Richard Bancroft)
- Bacchanal
Petit Adagio
Finale — Apotheosis

Works for which date of composition is given were originally written for band 4

Flutes

Anne Keefer
Vincent Helwig
Robert Bick
Susan MacLagan (piccolo)
Lynda Dixon
Jane Cutler
Elisabeth Vomberg
Sally Burton

Oboes

Peter Smith
Peggy Wilson (English Horn)

Clarinets

Richard Thomson
Betty Harbord
Wayne Jones
Ben Pankhurst (Eb)
Terry Storr
David Baskin
Nancy Bunyard
Margaret Ferris (alto)
Gary Kidd
Brenda Martin
Kenneth MacDonald
Dennis Chreptyk
Leonard Corsini
Norman MacInnes
Anne Philip

Bass Clarinets

Oldrich Pergl
Gordon Mitchell (contra)

Bassoons

Kathryn Husband
Richard Humphrey
Paul Kirkley

Saxophones

Lawrence Sereda
Paul Gordon
Robert Pusching
David Tanner

Trumpets

Robert Smith
Robert Gray
Lorne Yacyshyn
Ernest Eason
Bruce McGregor
Keith Joyce
Charmaine Finnemore

Horns

David Spence
Donald Plumb
Lorraine Clarkson
Randi Patterson
Mary-Jane Stitt

Trombones

David Wilks
Paul Hawkshaw
Dan Wilks
Dan Williams

Euphoniums

Gordon Adnams
Susan Self
Cameron Walter

Tubas

Dale Fawcett
Charles Kipper

Double Bass

Jan Urke

Timpani

Patricia Haines

Percussion

Michael Hayes
Donald Philip
William McCant
Shari Whitton

Harp

Erica Goodman

Librarian

Oldrich Pergl

Secretary

Mary-Jane Stitt